



— Art Toronto

by informa...

Oct 29— — Nov 1

Programming

Art Toronto's 2026 programming offers a dynamic lineup of talks, tours, and events that explore the many dimensions of contemporary art.

This year's Platform Talks include Building a Stronger Arts Ecosystem, a four-part series curated by Kate Wong, founder of SITE Toronto. These conversations examine the roles and relationships that shape a thriving arts landscape, exploring topics such as the purpose of art, the needs of artists, and the importance of patronage and space.

The program also features Curators in Conversation, co-presented with the National Gallery of Canada, which highlights collaborative approaches to artistic and institutional development. Additional tours and events provide further opportunities to engage with the ideas and people shaping the art world today.

Whether attending a talk or joining a tour, Art Toronto invites you to connect with the creativity and vision driving contemporary art.

THURSDAY

4-6PM

First Look Opening Night A benefit for McMichael Canadian Art Collection

Opening Night Sponsor: Hatch
Be the first to connect with exhibiting galleries and secure your pick of art-work available at Art Toronto. Proceeds support the McMichael Canadian Art Collection

6-10PM

Opening Night A benefit for McMichael Canadian Art Collection

Opening Night Sponsor: Hatch
Celebrate the launch of Art Toronto with an evening filled with art, music, drinks, and canapés. Engage with gallerists, artists, collectors, high-profile curators, and art consultants. Proceeds support the McMichael Canadian Art Collection

6PM

Arte Sur Curated Tour Karen Huber

Arte Sur Curator

FRIDAY

1PM

Platform Talk: Curators in Conversation: Collaboration as Artistic and Institutional Development in the work of Rouzbeh Akhbari

Co-Presented with the National Gallery of Canada's National Engagement Initiative
Ann Marie Peña, Curator, National Gallery of Canada
Aamna Muzaffar, Curator, Mercer Union
Allison Glenn, Curator, Toronto Biennial of Art

2PM

Platform Tour: Haema Sivanesan

Director, Visual Arts Banff Centre for Arts and Creativity

3PM

Platform Talk: The Business of Art Galleries: Art Dealers in Conversation

Michael Gibson, President, Michael Gibson Gallery
Shannon Norberg, Partner & Co-Director, Norberg Hall
Anita Cirillo, Art Consultant, Gallery Jones
Moderator: Katlin Rogers, Founder/Director, Rogers Art Advisory

4PM

Arte Sur Curated Tour Karen Huber

Arte Sur Curator

4PM

Abraham Anghik Ruben Talk

Nōma Gallery Booth 106

5-9PM

Emerging Collectors Evening

Experience the ultimate introduction to collecting with curated beats by a live DJ, complimentary cocktails*, and the vibrant energy that comes when art meets ambition.

*Friday Emerging Collectors
Ticket required

5PM

Platform Talk: Steve Wilson on Building & Sharing a Collection

Presented by Intact Insurance
Steve Wilson, Co-Founder,
21c Museum Hotels

6PM

Art Advisor Led Tour: Nico Epstein

Top Picks to Start a Collection With

7PM

Art Advisor Led Tour: Megan Paterson

This is how I'd spend \$5,000 for you

SATURDAY

12:30PM
Art Dealers Association of Canada (ADAC) Tour

1PM
**Platform Talk:
A Growing Interest: Latin American Art in Canada**
Karen Huber, Curator, Arte Sur
Tamara Toledo, Director, Curator, Sur Gallery
Jorge Lozano, Artist, Filmmaker

2PM
**Platform Tour
Laine & Jonathan Groeneweg**
Smokestack

3PM
What is Art For?
Presented and curated by SITE Toronto

4PM
**Arte Sur Curated Tour
Karen Huber**
Arte Sur Curator

5PM
**Platform Talk
What Do Artists Need?**
Presented and curated by SITE Toronto
Joyce Joumaa, Artist
Dana Claxton, Artist, Filmmaker, Professor
Alan Belcher, Artist
Moderator: Kate Wong, Founder, SITE Toronto

SUNDAY

12:30PM
Art Dealers Association of Canada (ADAC) Tour

1PM
**Platform Talk:
Arts Patronage – Beyond Collecting**
Presented and curated by SITE Toronto
Anjli Patel, Lawyer
Roula Shimaly, Art collector and Board Member
Jonathan Brothchie, Founder and Executive Chair, Atuka Ltd; Founder BAP Art Projects
Alex Bowron, Arts Professional, Collection & Programs, BAP Art Projects
Moderator: Kate Wong, Founder, SITE Toronto

2PM
**Platform Tour
John Geoghegan**
Curator, McMichael Canadian Art Collection

3PM
**Platform Talk:
Making Space for Art**
Presented and curated by SITE Toronto
Chris Wilson, Artist & Researcher
Erika Hennebury, Senior Cultural Affairs Officer, City of Toronto
Ravi Jain, Founder and Co-Artistic Director, Why Not Theatre
Moderator: Kate Wong, Founder, SITE Toronto

4PM
**Arte Sur Curated Tour
Karen Huber**
Arte Sur Curator

Show Hours

FRIDAY
11AM-12PM VIP Hour
12-9PM Public
5-9PM Emerging Collectors Evening

SATURDAY
11AM-12PM VIP Hour
12-7PM Public

SUNDAY
11AM-12PM VIP Hour
12-6PM Public

All Tours meet at the Information Booth, located at the top of the main entrance escalators.

Platform Talks, take place at the Platform Stage in the east side of the fair



Ursula Johnson, From *Square One* installation, 2025, The Blue Building

Solo

Audie Murray (Fazakas Gallery)

Conchi Alvarez (STOA)

David Elliott (Galerie Nicolas Robert)

Don Yeomans (Fazakas Gallery)

Julia Soderholm (Mónica Reyes Gallery)

Karin Jones (Wil Aballe)

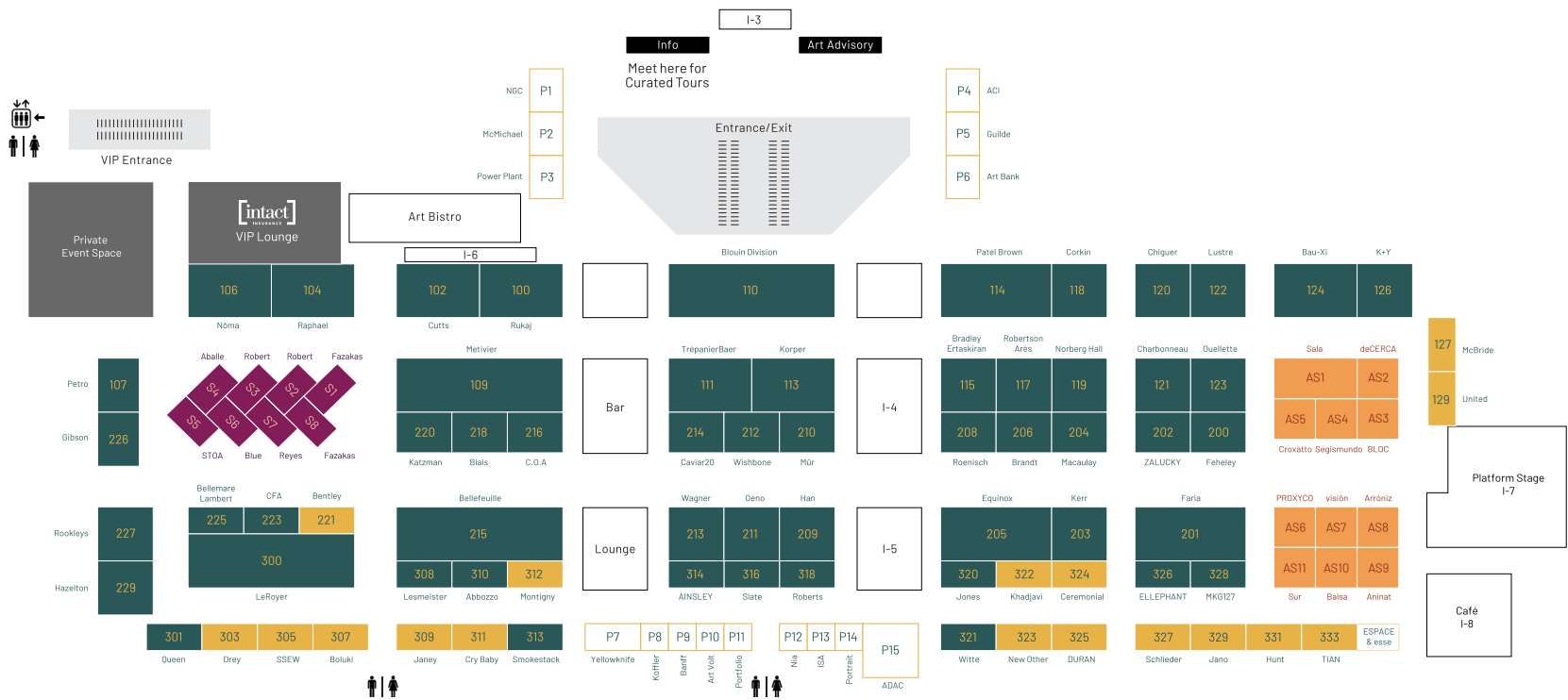
Sameer Farooq (Galerie Nicolas Robert)

Ursula Johnson (The Blue Building)

After a six-year absence, Solo returns to Art Toronto as a signature section that redefines the traditional booth experience. Featuring six leading galleries, Solo presents immersive, single-artist environments that highlight curatorial vision and deep artist relationships.

Solo invites you to engage with art as galleries intend: with time, attention, and the curatorial narrative that transforms individual works into compelling artistic statements.

Floor Plan



 First Aid services located on the Lobby Level

Exhibitor Listing

Main

- 310 **Abbozzo** Gallery (Toronto)
- 210 **Art Mûr** (Montréal)
- 124 **Bau-Xi** Gallery (Toronto, Vancouver)
- 110 **Blouin Division** (Montréal, Toronto)
- 115 **Bradley Ertaskiran** (Montréal)
- 206 **Brandt** Gallery (Amsterdam, Netherlands)
- 223 **Canadian Fine Arts (CFA)** (Toronto)
- 214 **Caviar20** (Toronto)
- 120 **Chiguer** art contemporain (Montréal, Québec City)
- 102 **Christopher Cutts** Gallery (Toronto)
- 208 **Clint Roenisch** Gallery (Toronto)
- 118 **Corkin** Gallery (Toronto)
- 201 **Daniel Faria** Gallery (Toronto)
- 321 **Dianna Witte** Gallery (Toronto)
- 203 **Eli Kerr** (Montréal)
- 326 **ELLEPHANT** (Montréal)
- 205 **Equinox** Gallery (Vancouver)
- 200 **Feheley** Fine Arts (Toronto)
- 216 **Galerie C.O.A** (Montréal)
- 215 **Galerie de Bellefeuille** (Toronto, Montréal, New York, Miami, USA)
- 121 **Galerie Hugues Charbonneau** (Montréal)
- 308 **Galerie Isabelle Lesmeister** (Regensburg, Germany)
- 300 **Galerie LeRoyer** (Montréal, Toronto)
- 117 **Galerie Robertson Arès** (Montréal)
- 218 **Galerie Simon Blais** (Montréal)
- 225 **Galleries Bellemare Lambert** (Montréal)
- 320 **Gallery Jones** (Vancouver)
- 301 **Gallery on Queen** (Fredericton)
- 209 **Han** Modern and Contemporary (Montréal)
- 229 **Hazelton** Fine Art Galleries (Toronto, Port Carling)
- 126 **K+Y** Contemporary Art (Paris, France)
- 220 **Katzman** Art Projects (Halifax)
- 122 **Lustre** Contemporary (Toronto)
- 204 **Macaulay + Co.** (Vancouver, Toronto)
- 226 **Michael Gibson** Gallery (London, ON)
- 328 **MKG127** (Toronto)
- 109 **Nicholas Metivier** Gallery (Toronto)
- 100 **Nikola Rukaj** Gallery (Toronto)
- 106 **Nōma** Gallery (Collingwood)
- 119 **Norberg** Hall (Calgary)
- 213 **Odon Wagner** Gallery (Toronto)
- 211 **Oeno** Gallery (Prince Edward County)
- 113 **Olga Korper** Gallery (Toronto)
- 114 **Patel Brown** (Toronto)
- 107 **Paul Petro** Contemporary Art (Toronto)
- 123 **Pierre-François Ouellette** (Montréal)
- 104 **Raphael** (Frankfurt, Germany, Paris, France)
- 318 **Roberts** Gallery (Toronto)
- 227 **Rookleys** Canadian Art (Ridgeway)
- 314 **SANDRA AINSLEY GALLERY** (Toronto)
- 316 **Slate** Fine Art Gallery (Regina)
- 313 **Smokestack** (Hamilton)
- 111 **TrépanierBaer** Gallery (Calgary)
- 212 **Wishbone** Art Gallery (Montréal)
- 202 **ZALUCKY** (Toronto)

Arts & Cultural Institutions

- P4 **Art Canada Institute (ACI)** (Toronto)
- P15 **Art Dealers Association of Canada (ADAC)** (Toronto)
- P10 **Art Volt** Collection (Montréal)
- P9 **Banff** Centre for Arts and Creativity (Banff)
- P6 **Canada Council Art Bank** | La Banque d'art du Conseil des arts (National)
- P8 **Koffler** Arts (Toronto)
- P5 **La Guilde** (Montréal)
- P2 **McMichael** Canadian Art Collection (Kleinburg)
- P1 **National Gallery of Canada (NGC)** (Ottawa)
- P12 **Nia** Centre for the Arts (Toronto)
- P11 **Portfolio** Prize (Vancouver)
- P14 **Portrait** Gallery of Canada | Musée du portrait du Canada (National)
- P13 **The Canadian Chapter of the ISA** (International Society of Appraisers) (Toronto)
- P3 **The Power Plant** Contemporary Art Gallery (Toronto)
- P7 **Yellowknife** Artist Run Community Centre (Yellowknife)

Verge

- 324 **Ceremonial/Art** (Vancouver)
- 311 **Cry Baby** Gallery (Toronto)
- 312 **de Montigny** Contemporary (Ottawa)
- 325 **DURAN CONTEMPORAIN** (Montréal)
- 331 **Hunt** Gallery (Toronto)
- 309 **Janey** (Cambridge)
- 329 **Jano** (Montréal)
- 127 **McBride** Contemporain (Montréal)
- 322 **Roya Khadjavi** Projects (New York, USA)
- 307 **Sahar K. Boluki** Gallery (Toronto)
- 327 **Schlieder** Contemporary (Frankfurt, Germany)
- 221 **Simon Bentley** Fine Art (Toronto)
- 305 **SSEW** Project縫合計劃 (Markham)
- 303 **The Drey** (Toronto)
- 323 **The New Other** (Toronto)
- 333 **TIAN** Contemporain (Montréal)
- 129 **United** Contemporary (Toronto)

Publications

- ESPACE** art actuel (Montréal)
- Esse** (Montréal)

Exhibitor Listing

Arte Sur

- AS9 **Aninat** Galería (Santiago, Chile)
- AS8 **Arróniz** (Mexico City, Mexico)
- AS3 **BLOC** Art Peru (Lima, Peru)
- AS2 **deCERCA** Gallery (San José, Costa Rica)
- AS7 instituto de **visión** (New York, USA, Bogotá, Colombia)
- AS5 Isabel **Croxatto** Galería (Santiago, Chile)
- AS10 La **Balsa** Arte (Bogotá, Medellín, Colombia)
- AS1 La **Sala** Art Gallery & Hartii (Mérida, Mexico)
- AS6 **PROXYCO** Gallery (New York, USA)
- AS4 **Segismundo** (Guatemala City, Guatemala)
- AS11 **Sur** Gallery (Toronto)

Solo

- S1 Audie Murray: **Fazakas** Gallery (Vancouver)
- S8 Don Yeomans: **Fazakas** Gallery (Vancouver)
- S2 Sameer Farooq: Galerie Nicolas **Robert** (Montréal)
- S3 David Elliott: Galerie Nicolas **Robert** (Montréal)
- S7 Julia Soderholm: Mónica **Reyes** Gallery (Vancouver)
- S5 Conchi Alvarez: **STOA** (Malaga, Spain)
- S6 Ursula Johnson: The **Blue** Building (Halifax)
- S4 Karin Jones: Wil **Aballe** (Vancouver)



Artwork Credit: Sarah Tompkins, *Athamor*, 2026, Olga Korper Gallery

Installations

The 2026 Installations program highlights the interconnectedness of our natural world and art, focusing on the artist's role in aesthetically portraying this often-complicated relationship. These installations invite reflection on the delicate balance between humanity and the environment, offering a visual exploration of this profound connection.

Lobby Level

I-1 Abraham Anghik Ruben, *Danish Shaman: Through the Mist of Time*, 2026
Nōma Gallery, Booth 106

I-2 Lynn Donoghue, *Untitled (Watching)*, 1996
Presented by the Estate of Lynn Donoghue

Main Fair

I-3 Kathy Slade, *Sinking in the West*, 2023
Mónica Reyes Gallery, Booth S7

I-4 Karine Giboulo, *Joy is a Resistant Bacteria (The Living Room)*, 2026
Art Mûr, Booth 210

I-5 Douglas Scholes, *(This is) What happens when a thing is maintained (?)*, 2026
Galerie Robertson Arès, Booth 117

I-6 Art Bistro: The Canadian Forest

- Alex Cameron, *The Beginning of Ice (Diptych)*, 1988
Bau-Xi Gallery, Booth 124
- Karine Locatelli, *Forest*, 2025
Galerie C.O.A, Booth 216
- Kyle Scheurmann, *Slash Pile*, 2025
Bau-Xi Gallery, Booth 124
- Robert Wiens, *Burn 3*, 2025
Paul Petro, Contemporary Art, Booth 107
- Robert Wiens, *Burn 4*, 2025
Paul Petro, Contemporary Art, Booth 107

I-7 Platform Stage: Natural Chemistry

- Sarah Tompkins, *Athamor*, 2026
Olga Korper Gallery Booth 113
- Rah Eleh, *Between Worlds*, 2026
de Montigny Contemporary, Booth 312

I-8 Café: Bodies of Water

- Jake Kimble, *Pick It Up, Quick (Put Me Down In The Water)*, 2026
United Contemporary, Booth 129
- Scott Everingham, *Decades*, 2016
Hunt Gallery, Booth 331
- Scott Everingham, *Evening Pipes*, 2016
Hunt Gallery, Booth 331
- David Trautrimas, *Aphasia*, 2024
Smokestack, Booth 313



Nadya M. Aguilar, *Untitled (Series 21)*, deCERCA Gallery

Arte Sur

Arte Sur

Curated by Karen Huber

Aninat Galería (Santiago, Chile)

Arróniz (Mexico City, Mexico)

BLOC Art Peru (Lima, Perú)

deCERCA Gallery (San José, Costa Rica)

instituto de visión (New York, USA)

Bogotá, Colombia)

Isabel Croxatto Galería (Santiago, Chile)

La Balsa Arte (Bogotá, Colombia)

Medellín, Colombia)

La Sala Art Gallery & Hartii (Mérida, Mexico)

PROXYCO Gallery (New York, USA)

Exhibiting Latin Artists

Segismundo (Guatemala City, Guatemala)

Sur Gallery (Toronto) Exhibiting Latin Artists

Arte Sur, which debuted at Art Toronto 2025 returns for a second edition. Curated by the renowned Karen Huber, this initiative highlighted the growing connection between Canada and these dynamic regions.

Arte Sur will showcase artists from Mexico, Central and South America in a tightly curated program, presented as an exclusive section within the fair.

Join Karen daily at 4pm for a curated tour of the Arte Sur participating galleries.

Ready to Collect Art Advisory Desk

Discover the art of collecting with ease. The Ready to Collect Art Advisory Desk is a new feature at Art Toronto, designed to make purchasing artwork more accessible for everyone. Whether you're a first-time buyer or a seasoned collector, our experts are here to help with:

- Personalized guidance to navigate the fair
- Recommendations on galleries and standout artworks
- Assistance with purchasing your next masterpiece

Inspired by international art fairs, this program celebrates and supports the vibrant ecosystem of galleries, artists, and collectors that Art Toronto brings together each year.

The Ready to Collect Art Advisory Desk, proudly supported by Lumicrest, is conveniently located near the entrance, to the right at the top of the escalator.

The Insider's Eye at Art Toronto

The Insider's Eye at Art Toronto is a free one-hour digital learning module designed to help attendees experience and acquire contemporary art with greater confidence. Created by Nico Epstein, founder of Collector Connoisseur, the course draws on nearly two decades of expertise to provide practical guidance on navigating gallery booths, identifying standout works, engaging with gallerists, and starting a serious collection, including on a budget of under \$5,000. Featuring insights into the Canadian art market and professional techniques such as the "three-pass method," this exclusive resource is available to all Art Toronto attendees until November 6, 2026.

Rich Loen, *Databells*

Rich Loen, *Databells*, 2025

Art Toronto is pleased to partner with its sister-fair the Artist Project to present a free immersive installation in the lobby at Art Toronto.

Databells is an immersive kinetic sound installation by Ottawa-based artist Rich Loen.

Comprising 99 individually controlled bells, *Databells* translates statistical data into an evolving acoustic environment. It is part sculpture, part performance, and part commentary on how humans and environment communicate through data.

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Cover Artwork:

Christi Belcourt (b. 1966), *My First Medicine Teacher* (detail), 2024–2026. (McMichael Canadian Art Collection, Booth #Booth P2)