

— Art Toronto

Principal
Sponsor



October 26 — 29

Canada's Art Fair

PLATFORM SPEAKER SERIES

Presented by Therme Art

FRI

12:30pm **Curators in Conversation**
Kitty Scott, Curator
Connie Butler, Director, MoMA PS1

2:30pm **Indigenous Artists on the World Stage**
Rhéanne Chartrand, Curator
Renee Condo, Artist
Meryl McMaster, Artist
Caroline Monnet, Artist

SAT

12:30pm **Centering the Margins**
Michelle Jacques, Curator, Remai Modern
Miguel Lopez, Co-Curator, Toronto Biennial
Larry Ossei-Mensah, Co-Founder and
Curator, Art Noir
Sarah Milroy, Chief Curator, McMichael
Canadian Art Collection

2pm **Collecting the Art of Our Time**
Jean-François Bélisle, Director,
National Gallery of Canada
Emilie Chhangur, Director and Curator,
Agnes Etherington Art Centre
Stephan Jost, Michael and Sonja Koerner
Director, and CEO, Art Gallery of Ontario

CURATED TOURS

FRI

12pm **Odessa Paloma**, Founder, Opaloma

1pm **Anjli Patel**, Art Collector and Lawyer

3pm **Ashley Mulvihill**, Founder, Ninth Editions/
Studio Ninth

5pm **Sara Knelman**, Executive Director &
Publisher, C The Visual Arts Foundation &
C Magazine

6pm **Kitty Scott**, Curator,
Good Foot Forward, Focus Exhibition

SAT

1pm **Frances Loeffler**, Curator, Exhibitions,
The Power Plant Contemporary Art Gallery

3pm **Clay Rochemont**, Founder & Art Advisor,
CR Art Advisors Inc

5pm **Rui Amaral**, Adjunct Curator, Museum of
Contemporary Art Toronto

6:30pm **Mackenzie Sinclair**, Associate Director,
Art Dealers Association of Canada

SUN

1pm **Stefan Hancherow**, Associate Art Curator,
RBC

3pm **Kitty Scott**, Curator, *Good Foot Forward*,
Focus Exhibition

EVENTS

FRI

11:30am **Book Launch: Brenda Draney**,
Drink from the river
Located at Catriona Jeffries Gallery Booth (A16)

SAT

11:30am **Book Launch: Jen Aitken**,
The Same Thing Looks Different
Located at The Power Plant Booth (A06)

12:30pm **Book Launch: Maria Hupfield**,
Breaking Protocol
Located at the Event Space

3pm

Reframing Exhibitions and Collections
with **Eva Respini**, Deputy Director and
Director of Curatorial Programs, Vancouver
Art Gallery **Christy Thompson**,
Senior Deputy Director, Exhibitions and
Collections, MoMA
Located at the Event Space

6pm

Aperture presents the *As We Rise: Sounds*
from the Black Atlantic record release and
listening party with **Dr. Kenneth Montague**,
Collector and the Founder and Director
of Wedge Curatorial Projects and
Odario Williams, Musician and Broadcaster
Located at the Event Space

SHOW HOURS

THU

4-6pm **Collector's First Look**
Presented by McMichael Canadian Art Collection

6-10pm **Opening Night**
Presented by McMichael Canadian Art Collection

FRI & SAT

11am-12pm VIP
12-8pm Public

SUN

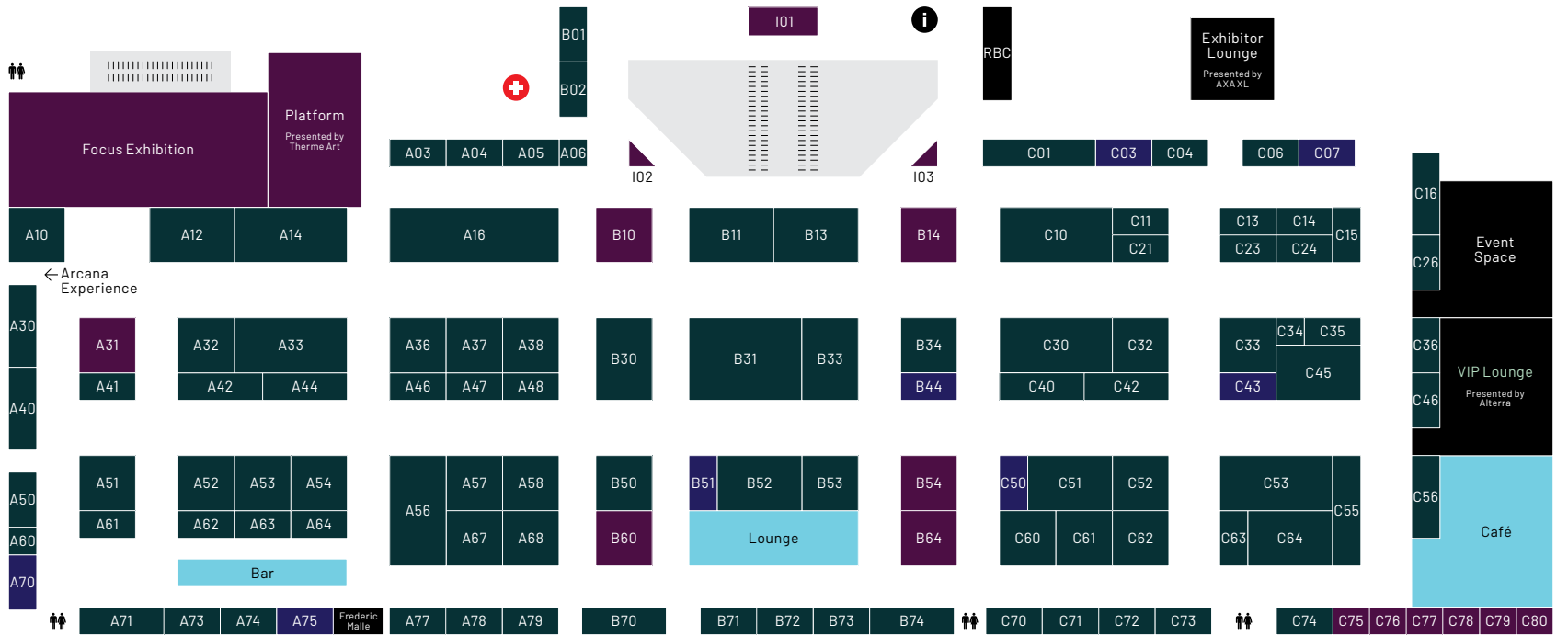
11am-12pm VIP
12-6pm Public



A MESSAGE FROM
OUR LEAD
INSTITUTION
PARTNER

The McMichael Canadian Art Collection is honoured to be hosting the Opening Night of Art Toronto. We hope that everyone who passes through the doors will delight in the incredible depth and breadth of the artworks on offer and come away with a deeper appreciation for the art of Canada.

Floor Plan



MAIN

C14 Andrew Rafacz Gallery (Chicago)
A60 Aperture Foundation (New York)
B53 Art Mûr (Montréal)
C45 Bau-Xi Gallery (Toronto, Vancouver)
A12 Blouin Division (Montréal, Toronto)
A14 Blouin Division (Montréal, Toronto)
B11 Bradley Ertaskiran (Montréal)
A44 Canadian Fine Arts (Toronto)
A16 Catriona Jeffries (Vancouver)
A46 Caviar20 (Toronto)
C46 Ceremonial/Art (Vancouver)
B74 Chiguer Contemporary Art (Montréal, Québec City)
C23 Christie Contemporary (Toronto)
A68 Christina Parker Gallery (St. John's)
A48 Christopher Cutts Gallery (Toronto)
C24 Clint Roenisch Gallery (Toronto)
C33 Cooper Cole (Toronto)
B31 Corkin Gallery (Toronto)
B33 Daniel Faria Gallery (Toronto)
C26 Dianna Witte Gallery (Toronto)
C55 Duran Mashaal (Montréal)
C13 Eli Kerr (Montréal)
C51 ELLEPHANT (Montréal)
C30 Equinox Gallery (Vancouver)
A42 Fehelley Fine Arts (Toronto)
C42 Franz Kaka (Toronto)
A63 Galerie C.O.A (Montréal)
A38 Galerie Hugues Charbonneau (Montréal)
C61 Galerie Isabelle Lesmeister (Regensburg)
B50 Galerie Nicolas Robert (Montréal, Toronto)
C04 Galerie Pici (New York, Seoul)
C64 Galerie Raphael (Frankfurt, Paris)
A56 Galerie Robertson Arès (Montréal)
A40 Galerie Simon Blais (Montréal)
C56 Gallery Jones (Vancouver)
C15 General Hardware Contemporary (Toronto)
C60 Han Modern & Contemporary (Westmount)
A61 Involute Fine Art (Richmond Hill)
A05 Jack Bush Catalogue Raisonné Project (Toronto)
C36 Macaulay & Co. Fine Art (Vancouver)
A53 Marion Scott Gallery (Vancouver)
B52 Masters Gallery (Calgary)
C52 Melissa Morgan Fine Art (Palm Dessert)
A41 Michael Gibson Gallery (London, ON)

A47 Miriam Shiell Fine Art (Toronto)
C35 MKG127 (Toronto)
A30 Mónica Reyes Gallery (Vancouver)
B30 Monte Clark (Vancouver)
C63 Myta Sayo Gallery (Toronto)
A33 Nicholas Metivier Gallery (Toronto)
A54 NIL Gallery (Paris)
A71 Norberg Hall (Calgary)
A67 Odon Wagner Gallery (Toronto)
A36 Olga Korper Gallery (Toronto)
C01 Pangée (Montréal)
C10 Patel Brown (Montréal, Toronto)
A64 Patrick Mikhail Gallery (Montréal, Ottawa)
A57 Paul Kyle Gallery (Vancouver)
A32 Paul Petro Contemporary Art (Toronto)
C32 Pierre-François Quелlette art contemporain (Montréal)
C62 Rebecca Hossack Art Gallery (London)
A52 Roberts Gallery (Toronto)
A58 Rukaj Gallery (Toronto)
C16 Sandra Ainsley Gallery (North York)
C06 Studio Sixty-Six (Ottawa)
C53 Tagliatalata Gallery (Toronto, New York City, Palm Beach, Paris)
C11 The Next Contemporary (Toronto)
C21 Towards (Toronto)
B13 TrépanierBaer Gallery (Calgary)
B70 VivianeArt (Calgary)
C34 Wil Aballe Art Projects (Vancouver)
A37 Yield Gallery (London)
A51 Yves Laroche Galerie D'Art (Montréal)
A10 Zaal International (Toronto)
C40 Zalucky Contemporary (Toronto)

VERGE

A62 Artshift (Montréal)
C73 Baader-Meinhof (Omaha)
A78 Bonny Poon / Conditions (Toronto)
C70 Galerie.a (Québec City)
A50 IOTA Studios (Lower Sackville)
A79 Plataforma ArtBase (Montréal)
B73 Quimera (Buenos Aires)
C74 Simon Bentley Fine Art (Toronto)
A77 smoke the moon (Santa Fe)
B72 TAP Art Space (Montréal)
C72 The Blue Building Gallery (Halifax)
A73 The Drey (Toronto)

A74 The New Other (Toronto)
B71 Trotter&Sholer (New York)
C71 United Contemporary (Toronto)

DISCOVER

Presented by RBC

C43 Fazakas Gallery (Vancouver)
B44 Galerie Nicolas Robert (Montréal, Toronto)
A70 Katzman ART Projects (Halifax)
A75 Lalani Jennings Contemporary Art (Guelph)
C50 Macaulay & Co. Fine Art (Vancouver)
C07 McBride Contemporain (Montréal)
B51 Rivalry Projects (Buffalo)
C03 Unit 17 (Vancouver)

ARTS & CULTURAL INSTITUTIONS

B34 Art Canada Institute Presents: Kent Monkman (Toronto)
B02 McMichael Canadian Art Collection (Kleinburg)
B01 National Gallery of Canada (Ottawa)
A04 Portrait Gallery of Canada (Ottawa)
A03 The Joe Plaskett Foundation (Vancouver)
A06 The Power Plant Contemporary Art Gallery (Toronto)

PROJECT SPACES

B60 Central Art Garage (Ottawa)
B64 Chiguer Contemporary Art (Montréal, Québec City)
A31 Mónica Reyes Gallery (Vancouver)
B10 Monte Clark (Vancouver)
B14 Patel Brown (Montréal, Toronto)
B54 Royale Projects (Los Angeles)

INSTALLATIONS

I02 Ari Bayuaj (Pierre-François Quелlette art contemporain)
I01 Timothy Yanick Hunter (Cooper Cole)
I03 Trevor Baird (Pangée)

CONTENT

C76 Art Gallery of Hamilton (Hamilton)
C78 Art Metropole (Toronto)
C80 Brampton Arts Organization (Brampton)
C79 Esse arts + opinions (Montréal)
C75 ISA Appraisers / CAPC Conservators (Toronto)
C77 Open Studio (Toronto)

Focus Exhibition

Good Foot Forward
Curated by Kitty Scott

Anne Low (Franz Kaka)
Brenda Draney (Catriona Jeffries)
Charlene Vickers (Macaulay & Co. Fine Art)
Duane Linklater (Catriona Jeffries)
Elizabeth Zvonar (Daniel Faria Gallery)
Eve Tagny (Cooper Cole)
FASTWÜRMS (Paul Petro Contemporary Art)
Gabrielle L'Hirondelle Hill (Unit 17)
Ghazaleh Avarzamani (Galerie Nicolas Robert)
Kara Hamilton (Cooper Cole)
Lotus Laurie Kang (Franz Kaka)
Maggy Hamel-Metsos (Eli Kerr)
Manuel Axel Strain (Unit 17)
Marlon Kroll (Eli Kerr)
Tristan Unrau (Unit 17)



Kara Hamilton, *Nothing is Wild*, 2019 (Cooper Cole)



FASTWÜRMS, *Rainbow Volcano Atoll #1 (Detail)*, 2023
(Paul Petro Contemporary Art)

For much of the last century, the pull of gravity was the antithesis of a modernist idealization of the vertical picture plane, from Jean Arp's scattered scraps of paper to Richard Serra's thrown molten lead. Artists today have inherited this critical paradigm while wedding it to more urgent concerns: we continue to be pulled downward, but are now drawn toward the ground, toward issues of land sovereignty, ancestral knowledge, healing, the political economy of real estate, the undersides of domesticity and the labor of the handmade and assembled. *Good Foot Forward* brings together contemporary artists who, through their diverse practices, share an address to the earthbound, using this force to reflect upon our current forms of what constitutes a livable life.

Exhibition Supported by



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Celebrating the art community who enrich and inspire us all.

RBC believes in the unique and important role that the visual arts play in fostering healthy, vibrant and innovative communities. We are committed to contributing meaningfully to the sustainability and strength of Canada's art community. By focusing our support on Canada's emerging visual artists through RBC Emerging Artists, and supporting the work of Canada's greatest visual talents through the RBC Art Collection, we are proud to celebrate Canada's art community and the power of art.



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Cover Artwork: Jack Bush, *Midday Scatter*(Detail), 1976, acrylic on canvas, 137.2 x 138.3 cm. Collection of Ackland Art Museum, The University of North Carolina at Chapel Hill, Gift of Charles Millard. © Estate of Jack Bush / COVA (2023)

McMichael Canadian Art Collection Page Artwork: Marcel Dzama, *Ghost of Canoe Lake*, 2023. Pearlescent acrylic, ink, watercolor, and graphite on paper. 36.2 x 36.2 cm. © Marcel Dzama. Courtesy the artist and David Zwirner.

Poster: Sandra Brewster, *Owning Yellow*, 2023 (Olga Korper Gallery)

