

OCTOBER 23–26, 2025  
METRO CONVENTION CENTRE

## PRESS

FOR IMMEDIATE RELEASE  
TORONTO, AUGUST 20, 2025

### ART TORONTO RETURNS OCTOBER 23–26 WITH LANDMARK LATIN AMERICAN SHOWCASE AND A MULTIGENERATIONAL CANADIAN SPOTLIGHT

***Arte Sur curated by Karen Huber and Generations curated by Mia Nielsen headline the 26th edition of Canada's international art fair, proudly presented by RBC***

Art Toronto, Canada's international fair for modern and contemporary art, returns to the Metro Toronto Convention Centre from October 23–26, 2025, celebrating its 26th edition with RBC as its Principal Sponsor. This year's fair features two major new programs, *Arte Sur*, a groundbreaking showcase of Latin American art curated by Karen Huber, and *Generations*, an intergenerational portrait of Canadian art curated by Art Toronto Director Mia Nielsen.

"Art Toronto continues to grow its global perspective while staying deeply rooted in Canada's creative spirit," says Nielsen. "This year we welcome exciting new voices from across Latin America while celebrating the legacies and fresh visions shaping contemporary art in Canada."

#### FEATURE EXHIBITIONS

##### **ARTE SUR: Latin America Comes to Toronto**

Curated by Mexico City-based gallerist Karen Huber, *Arte Sur* is a curated exhibition spotlighting the dynamic contemporary art scenes of Mexico and Latin America. The program brings together galleries and artists from across the region, offering Toronto audiences an immersive look into the aesthetics, politics, and power of Latin American art today. Participating galleries include: Alejandra Topete Gallery (Mexico City, Mexico), Aninat Galería (Vitacura, Chile), Crisis Gallery (Lima, Perú), deCERCA (San José, Costa Rica), The White Lodge (Buenos Aires, Argentina) and more.

With shifting trade relationships and increased interest in Latin American markets, *Arte Sur* positions Art Toronto as a vital North American hub for international exchange.

##### **GENERATIONS: Charting Canadian Art Across Decades**

Curated by Mia Nielsen, *Generations* celebrates the legacy and evolution of Canadian contemporary art through the lens of mentorship, family, and artistic kinship. The section highlights the rich dialogues that emerge across time, featuring pioneering figures like Gathie Falk, John Kissick, Harold Town and Joyce Weiland alongside contemporary voices such as Erika DeFreitas, Michèle Pearson Clarke, and Meera Sethi. Works by Ningiukulu Teevee, Shuvinai Ashoona, Catherine Chan, Audie Murray and the late Rita Letendre further underscore the diversity, continuity, and depth that define Canada's artistic landscape.

## **FOCUS EXHIBITION: CURATED BY DR. ZOÉ WHITLEY**

Internationally acclaimed curator Dr. Zoé Whitley brings a fresh global perspective to the Focus Exhibition, Art Toronto's annual curated section that invites audiences to experience ambitious, museum-quality presentations within the fair. Whitley will collaborate with participating galleries to assemble a thematic presentation that reflects on memory, diaspora, and creative resonance.

## **DISCOVER PROGRAM, PRESENTED BY RBC**

This dedicated section supports solo exhibitions by emerging artists from across Canada. Discover provides early-career artists with a national stage, and collectors with access to the next generation of talent. 2025 participants include Black Artists' Networks in Dialogue (BAND Gallery), Central Art Garage, DURAN CONTEMPORAIN, Franz Kaka, SSEW Project 縫合計劃, The Blue Building Gallery, United Contemporary, and Wil Aballe.

## **INDIGENOUS ARTISTS REPRESENTATION**

Art Toronto 2025 marks a major milestone in global art fair history: nearly 50% of the artwork presented at the fair will be by Indigenous artists. This unprecedented figure positions Art Toronto as the global leader in Indigenous representation among international art fairs. Canada's longstanding leadership in Inuit art is reflected through key galleries showcasing artists from Nunavut and beyond, while this year's expanded scope also includes Indigenous artists from across South and Central America through the *Arte Sur* program. Further amplifying this international dialogue, N.Smith Gallery joins the fair from Australia with a dedicated Indigenous program. Art Toronto continues to champion Indigenous voices, offering collectors and audiences a rare opportunity to engage with one of the most dynamic and diverse bodies of work found anywhere in the world.

## **PROGRAM HIGHLIGHTS**

### **OPENING NIGHT – OCTOBER 23**

Art Toronto opens with its celebrated Collectors First Look & Opening Night Benefit in support of the McMichael Canadian Art Collection. Guests enjoy early access to the fair, signature cocktails, and curated experiences.

Collectors First Look: 4–6 PM | Opening Night: 6–10 PM

Tickets from \$300–\$400 | Proceeds benefit the McMichael Canadian Art Collection

## **PLATFORM TALKS**

Art Toronto's acclaimed talks series returns with a lineup of bold, timely conversations featuring artists, curators, and cultural leaders. The 2025 program includes topics ranging from urban development through culture and an artist's spotlight on Manuel Matthieu.

## **EXHIBITORS**

Art Toronto 2025 features 100+ leading galleries from across Canada and internationally. Participants include:

- **85/5 Visual Arts Foundation – Portfolio Collective** (Vancouver)
- **Abbozzo Gallery** (Toronto)
- **Adrián Ibáñez Galería** (Bogotá, Colombia; Verge)

- **Alan Klinkhoff Gallery** (Toronto, Montréal)
- **Afternoon Projects** (Vancouver)
- **Alejandra Topete Gallery** (Mérida, Mexico; Mexico City; Arte Sur)
- **Aninat Galeria** (Vitacura, Chile; Arte Sur)
- **Art Canada Institute** (Toronto; Arts & Cultural Institution)
- **Art Gems** (Toronto; Content)
- **Art Mûr** (Montréal)
- **Art Volt Collection** (Montreal; Arts & Cultural Institution)
- **Arterial Gallery** (Toronto)
- **BAND Gallery** (Toronto; Discover, Presented by RBC)
- **Bau-Xi Gallery** (Toronto, Vancouver)
- **BLOC Art** (Lima, Perú; Arte Sur)
- **Blouin Division** (Montréal, Toronto)
- **Bradley Ertaskiran** (Montréal)
- **Canadian Cultural Society of the Deaf** (Toronto)
- **Caviar20** (Toronto)
- **Central Art Garage** (Ottawa; Discover, Presented by RBC)
- **CEREMONIAL / ART** (Vancouver; Verge)
- **Chiguer Contemporary Art** (Montréal, Québec City)
- **Christina Parker Gallery** (St. John's)
- **Christopher Cutts Gallery** (Toronto; Generations)
- **Clint Roenisch Gallery** (Toronto)
- **COOPER COLE** (Toronto)
- **Corkin Gallery** (Toronto)
- **Cowley Abbott** (Toronto)
- **Crisis Gallery** (Lima, Perú; Arte Sur)
- **Cry Baby Gallery** (Toronto; Verge)
- **Daniel Faria Gallery** (Toronto)

- **deCERCA** (San José, Costa Rica; Arte Sur)
- **de Montigny Contemporary** (Ottawa)
- **Dianna Witte Gallery** (Toronto)
- **DURAN CONTEMPORAIN** (Montréal; Discover, Presented by RBC)
- **Eli Kerr** (Montréal)
- **ELLEPHANT** (Montréal)
- **Equinox Gallery** (Vancouver)
- **Fazakas Gallery** (Vancouver; Generations)
- **Feheley Fine Arts** (Toronto)
- **Fela:Music is the Weapon** (Harper Collins/Amistad Toronto)
- **Franz Kaka** (Toronto; Discover, Presented by RBC)
- **Galerie C.O.A** (Montréal; Verge)
- **Galerie Hugues Charbonneau** (Montréal)
- **Galerie Isabelle Lesmeister** (Regensburg, Germany)
- **Galerie LeRoyer** (Montreal, Toronto)
- **Galerie Nicolas Robert** (Toronto, Montréal)
- **Galerie Raphael** (Frankfurt, Germany; Paris, France)
- **Galerie Robertson Arès** (Montréal)
- **Galerie Simon Blais** (Montréal)
- **Gallery Jones** (Vancouver)
- **Han Modern & Contemporary** (Montréal)
- **Hunt Gallery** (Toronto; Verge)
- **IOTA Studios** (Halifax; Arts & Cultural Institution)
- **ISA Appraisers** (Toronto; Content)
- **ISABEL CROXATTO GALERÍA** (Santiago, Chile; Arte Sur)
- **JANEY** (Cambridge; Verge)
- **JANO** (Montréal; Verge)
- **Jonathan Cooper** (London, United Kingdom)

- **Judas Galería** (Valparaíso, Chile; Arte Sur)
- **KALINER** (New York, United States; Verge)
- **Katzman Art Projects** (Halifax)
- **L.L. Contemporary** (Richmond Hill; Verge)
- **La Guilde** (Montreal; Arts & Cultural Institution)
- **Macaulay & Co. Fine Art** (Vancouver)
- **McBride Contemporain** (Montréal; Verge)
- **McMichael Canadian Art Collection** (Kleinburg; Arts & Cultural Institution)
- **Michael Gibson Gallery** (London)
- **Miriam Shiell Fine Art** (Toronto; Generations)
- **MKG127** (Toronto)
- **N.Smith Gallery** (Sydney, Australia)
- **National Gallery of Canada** (Ottawa; Arts & Cultural Institution)
- **Nia Center for the Arts** (Toronto)
- **Nicholas Metivier Gallery** (Toronto)
- **Norberg Hall** (Calgary)
- **Odon Wagner Gallery** (Toronto)
- **Oeno Gallery** (Bloomfield)
- **Olga Korper Gallery** (Toronto)
- **Open Studio** (Toronto; Content)
- **OTTO Galería** (Buenos Aires, Argentina; Generations)
- **Pangée** (Montréal)
- **Patel Brown** (Toronto, Montréal)
- **Paul Petro Contemporary Art** (Toronto)
- **Pierre-François Ouellette art contemporain** (Montréal)
- **Plataforma x Collection** (Toronto, Montreal, Mexico; Verge)
- **PROXYCO Gallery** (New York, United States; Arte Sur)
- **Quimera** (Buenos Aires, Argentina; Verge)

- **Rebecca Hossack Art Gallery** (London, United Kingdom)
- **Roberts Gallery** (Toronto)
- **Rookleys Canadian Art** (Ridgeway; Generations)
- **Rukaj Gallery** (Toronto)
- **Rutger Brandt Gallery** (Amsterdam, Netherlands)
- **Sahar K. Boluki Gallery** (Toronto)
- **Sandra Ainsley Gallery** (Toronto)
- **Simon Bentley Fine Art** (Toronto; Generations)
- **Slate Fine Art Gallery** (Regina; Generations)
- **Smokestack** (Hamilton)
- **SSEW Project 縫合計劃** (Markham; Discover, Presented by RBC)
- **Subsuelo** (Rosario, Argentina; Arte Sur)
- **Swivel Gallery** (New York, United States; Arte Sur)
- **Taglialatella Galleries** (Toronto, New York, United States; Paris, France)
- **The Blue Building** (Halifax; Discover, Presented by RBC)
- **The Drey** (Toronto; Berlin, Germany; Verge)
- **The Joe Plaskett Foundation** (Canada; Arts & Cultural Institution)
- **The New Other** (Toronto; Verge)
- **The Power Plant Contemporary Art Gallery** (Toronto; Arts & Cultural Institution)
- **The White Lodge** (Buenos Aires, Argentina; Arte Sur)
- **TIAN Contemporain** (Montréal; Verge)
- **Towards** (Toronto)
- **TrépanierBaer** (Calgary)
- **Trotter & Sholer** (New York, United States)
- **two seven two** (Toronto; Generations)
- **United Contemporary** (Toronto; Discover, Presented by RBC)
- **Vessels + Sticks** (Toronto; Verge)
- **Wil Aballe** (Vancouver; Discover, Presented by RBC)

- **Wishbone** (Montréal)
- **YYZ Artists' Outlet** (Toronto; Content)
- **Zalucky Contemporary** (Toronto)

#### **FAIR DATES + TICKETS**

Metro Toronto Convention Centre – North Building  
255 Front Street West, Toronto, ON

Press Preview; Thursday, October 23, By invitation only

Opening Night Benefit: Thursday, October 23, 4–10 PM

Public Days:

Friday, October 24 – 12–8 PM

Saturday, October 25 – 12–8 PM

Sunday, October 26 – 12–6 PM

Tickets start at \$15. Available at [arttoronto.ca](http://arttoronto.ca)

For more information visit [arttoronto.ca](http://arttoronto.ca).

For media images click [here](#).

XX

#### **About Art Toronto**

Founded in 2000, Art Toronto is Canada's international fair for modern and contemporary art. Attracting esteemed galleries, artists, and art-lovers from across the globe, the fair is the most important annual art event in Canada. For more information, visit [arttoronto.ca](http://arttoronto.ca).

#### **Press Contact**

DMPUBLIC

Deanne Moser

[deanne@dmpublic.com](mailto:deanne@dmpublic.com)

+1-647-888-9388