

OCTOBER 24–27, 2024
METRO CONVENTION CENTRE

PRESS

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ART TORONTO ANNOUNCES PROGRAMMING DETAILS OF THE 25TH ANNIVERSARY EDITION THIS OCTOBER

CANADA'S ART FAIR IS CELEBRATING ITS 25TH YEAR WITH OVER 100 GALLERIES FROM CANADA, THE USA, AND ABROAD. VISIT THE WEEKEND FAIR TO TOUR TWO CURATED EXHIBITIONS, LISTEN AND LEARN FROM GLOBAL ART INDUSTRY INSIDERS, ACQUIRE LEADING ART PIECES, AND ROAM INSTALLATIONS.

[Art Toronto](#) will be held at the Metro Convention Centre from October 24 to 27, featuring a collectors' first-look preview and an opening night event on Thursday, October 24 benefit for the McMichael Canadian Art Collection. With principal sponsor RBC, Art Toronto is Canada's most important art event of the year.

25TH ANNIVERSARY EXHIBITION CURATED BY MIA NIELSEN

To celebrate Art Toronto's 25th anniversary Mia Nielsen, Director of Art Toronto, curated a special 4 part exhibition spread across the show floor. Titled **Re: connecting**, the exhibition reflects on a time approximately 25 years ago when the internet was in its infancy, before the rise of mass social media. Today we see quick visual consumptions on our screens where decades ago the world was in a sense more tactile. The exhibition explores how these platforms have both expanded and flattened our conversations around contemporary art, which is now often described as ultra-contemporary.

"Anniversaries invite reflection, an opportunity to reconsider how a relationship has grown and evolved from a moment in time," says Nielsen. "As we bring visitors together for the 25th anniversary, I wanted to create a visual and tactile experience that demands the viewer to look closer and investigate. I invite you to explore the fair, give yourself to it, check it out from another angle, turn to a stranger and ask their thoughts. Experience it as if it were 1999, with all we've learned, seen and grown in 25 years."

Participating Artists

Kelly Jazvac, Galerie Nicolas Robert
Eddy Firmin, Art Mûr
Kareem Anothny Ferrera, Towards Gallery
Alexa Hatanka, Patel Brown
Michaëlle Sergile, Galerie Hugues Chabonneau

Preston Pavlis, Bradley Ertaskiran
Kayza DeGraff-Ford, The Blue Building
Zoë Ann Cardinal Cire, two seven two
Gala Berger, two seven two
Simone Elizabeth Saunders, Claire Oliver Gallery
Rose Nestler, Pangée
Tyler Los-Jones, Norberg Hall

2024 FOCUS EXHIBITION CURATED BY RHÉANNE CHARTRAND

As curator of the Focus Exhibition, Chartrand will bring together artworks from participating Art Toronto galleries to create an exhibition from which works can be purchased by collectors. The exhibition, titled, ***the place to which we return***, explores ideas and feelings of “home” expansively, and how it is intimately wrapped up in identity, history, politics, and geography.

“I’m excited to share newly created works by several participating artists that have not yet been on view in a major public art space,” says Rhéanne Chartrand. “I tried to curate an exhibition that struck a balance, of foregrounding joy and levity, but not at the expense of criticality and delving into complex, timely issues. It’s my hope that visitors *to the place to which we return* will leave reflecting more deeply on their relationship to ‘home’. It’s a word we use almost daily, but how often do we really get the chance to think about what it really means to us?”

Featured Artists

Anahita Norouzi, Galerie Nicolas Robert
Annie Taipana, Robert Kardosh Gallery
Audie Murray, Fazakas Gallery
Caroline Monnet, Blouin Division
Deanna Bowen, MKG127
Derya Akay, Unit 17
Emma Nishimura, United Contemporary
Gio Swaby, Claire Oliver Gallery
Jake Kimble, United Contemporary
Jan Wade, Monica Reyes Gallery
June Clark, Daniel Faria Gallery
Ken Lum, Royale Projects
Lawrence Paul Yuxweluptun, Macaulay + Co. Fine Art
Marigold Santos, Patel Brown
Meryl McMaster, Pierre-François Ouellette art contemporain
Nico Williams, Blouin Division
Renée Condo, Blouin Division
Shaheer Zazai, Patel Brown
Shellie Zhang, Patel Brown
Stephanie Comaling, Daniel Faria Gallery

Yen-Chao Lin, TIAN Contemporain

2024 PLATFORM TALKS, CURATED BY EMILY BUTLER

Art Toronto's public program for 2024 is curated by Emily Butler from Vancouver. Previously she was curator for the Conversations program at Art Basel, 2021-2023 and curator at the Whitechapel Gallery, London, 2010-2022. Placed on the Platform Stage, Platform Talks are thoughtful conversations featuring notable art experts from across Canada and abroad on topics ranging from curatorial affairs to the state of the market. These talks are free with admission to the fair.

Highlighted Programming

Curators in Conversation

Eva Respini, Deputy Director and Director of Curatorial Programs at the Vancouver Art Gallery
Kitty Scott, Strategic Director, Fogo Island Arts

Curators in Conversation offers audiences an insight into the processes of notable curators working today. In this talk Kitty Scott, Strategic Director, Fogo Island Arts, and Eva Respini, Deputy Director and Director of Curatorial Programs, Vancouver Art Gallery, discuss upcoming projects, including Eva's role at the Vancouver Art Gallery.

PLATFORM, Friday, 25 October 2024 12:30pm - 1:30pm

Collectors in Conversation

Dr. Paul Marks, Art Collector and Head Orthopaedic Surgeon, Toronto Raptors
Tash Perrin, Deputy Chairman, Christie's

Distinguished collector, Dr Paul Marks joins Tash Perrin, Christie's Deputy Director, for a thought-provoking discussion on collecting contemporary art. Dr. Marks, known for his collection of Canadian and international artists focused on conceptualism and societal themes, will share insights on his relationship to art and his collecting journey.

PLATFORM: Friday, October 25, 2024 3:00pm-4:00pm

Supporting the Art Ecologies of Tomorrow

Speaker, Bernard Doucet, Director, Sobey Art Foundation
Speaker, Ebony L. Haynes, Director, 52 Walker / David Zwirner
Moderator, Hadani Ditmars, The Art Newspaper

How can organisations meaningfully support artists and communities? Ebony L. Haynes, Director, 52 Walker, and Bernard Doucet, Director, Sobey Art Foundation, discuss how institutions and prizes can foster artistic ecologies and creative economies. What have they

learned from establishing new structures, and how can the art world become more representative, flexible, and resilient?

PLATFORM, Friday, 25 October 2024 6:00pm - 7:00pm

Art of Our Time: New Artists at Art Toronto

Presented by RBC

Speaker, Gio Swaby (Claire Oliver Gallery)

Speaker, Sophia Lapre (Towards)

Speaker, Robin Crofut-Brittingham (Tian Contemporain)

Moderator, Adelina Vlas, Head of Curatorial Affairs at The Power Plant Contemporary Art Gallery

In this conversation, meet creators exhibiting at Art Toronto for the first time. Panelists engage with painting but push its boundaries through new materials, sculptural effects, and curation. Moderated by Adelina Vlas, Head of Curatorial Affairs at The Power Plant Contemporary Art Gallery.

PLATFORM, Saturday, 26 October 2024 2:30pm - 3:30pm

DISCOVER SECTION

Art Toronto is delighted to announce the 2024 galleries selected for Discover, presented by RBC. This program, co-created by Art Toronto and RBC, offers galleries exhibiting at the fair unparalleled opportunities to spotlight emerging artists, as well as artists who are reemerging, to new audiences. Eight galleries were selected by a committee made up of Stefan Hancherow, RBC Curator; Mia Nielsen, Director, Art Toronto and Rhéanne Chartrand, Art Toronto Focus Exhibition Curator and the Hatch Curator of Indigenous Art & Culture, ROM.

Afternoon Projects, Vancouver

april april, Pittsburgh

Claire Oliver Gallery, New York

Mónica Reyes Gallery, Vancouver

The New Other, Toronto

TIAN Contemporain, Montréal

Towards Gallery, Toronto

Trotter&Sholer, New York

OPENING NIGHT

Art Toronto kicks off with the [Opening Night](#) ticketed benefit for the [McMichael Canadian Art Collection](#). As the exclusive preview of the fair, guests will have the privilege of being among the first to view and purchase stunning artworks and engage with fellow art connoisseurs as well as

savour delectable refreshments and light bites throughout the evening. All proceeds from the evening benefit the McMichael Canadian Art Collection, supporting its mission to preserve and promote the art of Canada. Tickets are \$380 (+tax) for the Collectors First Look (4pm entry) and \$290 (+tax) for 6pm entry.

ALL EXHIBITORS FOR REFERENCE

Andrew Rafacz Gallery, Main, Chicago
Adrián Ibáñez Galería, Verge, Bogotá
Afternoon Projects, Discover, Vancouver
april april, Discover, Pittsburgh
Art Gallery of Hamilton, Content, Hamilton
Art Metropole, Content, Toronto
Art Mûr, Main, Montréal
Arterial, Main, Toronto
BAND Gallery, Main, Toronto
Bata Shoe Museum, Arts & Cultural Institution, Toronto
Bau-Xi Gallery, Main, Toronto/Vancouver
Blouin Division, Main, Toronto/Montréal
Bonne Choice, Main, Toronto
Bradley Ertaskiran, Main, Montréal
CAFKA - Contemporary Art Forum Kitchener and Area, Content, Kitchener
Caviar20, Main, Toronto
Ceremonial/Art, Verge, Vancouver
Chiguer Art Contemporain, Main, Montréal/Québec City
Christina Parker Gallery, Main, St. John's
Christopher Cutts Gallery, Main, Toronto
Claire Oliver Gallery, Discover, New York
CLINT ROENISCH GALLERY, Main, Toronto
COOPER COLE, Main, Toronto
Corkin Gallery, Main, Toronto
Daniel Faria Gallery, Main, Toronto
de Montigny Contemporary, Main, Ottawa
Dianna Witte Gallery, Main, Toronto
Duran Mashaal, Main, Montréal
Efraín López, Main, New York
Eli Kerr, Main, Montréal
Equinox Gallery, Main, Vancouver
F, Content, Houston
Fazakas Gallery, Walled Project Space, Vancouver
Feheley Fine Arts, Main, Toronto
Franz Kaka, Main, Toronto
Galerie C.O.A, Main, Montréal

Galerie Hugues Charbonneau, Main, Montréal
Galerie Nicolas Robert, Main, Toronto/Montréal
Galerie Pici, Main, New York/Seoul
Galerie Raphael, Main, Frankfurt/Paris
Galerie Robertson Arès, Main, Montréal
Galerie Simon Blais, Main, Montréal
Galleries Roger Bellemare et Christian Lambert, Main, Montréal
Gallery Jones, Main, Vancouver
Gardiner Museum, Arts & Cultural Institution, Toronto
General Hardware Contemporary, Main, Toronto
Han Modern & Contemporary, Main, Westmount
HOFA Gallery, Main, London
Hunt Gallery, Verge, Toronto
Inuit Art Foundation, Content, Toronto
JANO, Verge, Verdun
Katzman ART Projects, Main, Halifax
L.L. Contemporary, Verge, Richmond Hill
Lineage Arts, Verge, Ottawa
Macaulay & Co. Fine Art, Main, Vancouver
Maison Keï Akai, Main, Montréal
McBride Contemporain, Verge, Montréal
McMichael Canadian Art Collection, Arts & Cultural Institution, Kleinburg
Melissa Morgan Fine Art, Main, Palm Desert
Michael Gibson Gallery, Main, London
MKG127, Main, Toronto
Monica Reyes Gallery, Discover, Vancouver
Myta Sayo Gallery, Verge, Toronto
National Gallery of Canada, Arts & Cultural Institution, Ottawa
Nicholas Metivier Gallery, Main, Toronto
Norberg Hall, Main, Calgary
Odon Wagner Gallery, Main, Toronto
Olga Korper Gallery, Main, Toronto
Open Studio, Content, Toronto
Pale Fire, Verge, Vancouver
Pangée, Main, Montréal
Patel Brown, Main, Toronto/Montréal
Paul Kyle Gallery, Main, Vancouver
Paul Petro Contemporary Art, Main, Toronto
Pierre-François Ouellette art contemporain, Main, Montréal
Plataforma ArtBase, Verge, Montréal
Portfolio Collective - 85/5 Visual Arts Foundation, Arts & Cultural Institution Vancouver
Quimera Galeria, Verge, Buenos Aires
Rebecca Hossack Art Gallery, Main, London
Robert Kardosh Gallery, Main, Vancouver

Roberts Gallery, Main, Toronto
Royale Projects, Walled Project Space, Los Angeles
Rukaj Gallery, Main, Toronto
Rutger Brandt Gallery, Main, Amsterdam
Sandra Ainsley Gallery, Main, Toronto
Simon Bentley Fine Art, Main, Toronto
Smokestack, Verge, Hamilton
SSEW Project 縫合計劃, Verge, Markham
Tagliatella Galleries, Main, Toronto/New York City/Paris
Tappeto Volante Projects, Verge, Brooklyn
The Blue Building Gallery, Verge, Halifax
The Drey, Verge, Toronto/Berlin
The New Other, Discover, Toronto
The Power Plant Contemporary Art Gallery, Arts & Cultural Institution, Toronto
Pula, Main, Reykjavik
TIAN Contemporain, Discover, Montréal
Toronto Art Restoration, Content, Toronto
Towards, Discover, Toronto
TrépanierBaer Gallery, Main, Calgary
Trotter&Sholer, Discover, New York
two seven two, Main, Toronto
Unit 17, Main, Vancouver
United Contemporary, Main, Toronto
W Projects, Verge, Vancouver
Wishbone, Main, Montréal
Yield Gallery, Main, London
Zaal Art Gallery, Main, Toronto/Tehran
Zalucky Contemporary, Main, Toronto

IMPORTANT INFORMATION FOR MEDIA

The event will take place at The Metro Toronto Convention Centre - North Building, 255 Front Street West, Toronto, ON M5V 2W6.

Press Preview

Thursday, October 24, 11am -1pm.

By invitation only, media must be registered to attend.

Collector's First Look and Opening Night

Presented by McMichael Canadian Art Collection

Thursday, October 24, 4 - 10pm

Drinks and light bites will be served.

Tickets start from \$290 per person

Public Days

Friday, October 25 + Saturday, October 26
VIP and Media hour daily at 11am - 12pm
Hours: 12 pm - 8 pm

Sunday, October 27
Hours: 12 pm - 6 pm
Ticket prices range from \$15 - \$129 per person
Tickets can be purchased [here](#).

For more information visit arttoronto.ca.
For media images click [here](#).
To register contact the press office below.

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About Art Toronto

Founded in 2000, Art Toronto is Canada's international fair for modern and contemporary art. Attracting esteemed galleries, artists, and art-lovers from across the globe, the fair is the most important annual art event in Canada. For more information, visit arttoronto.ca.

Press Contact

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